



Nicole Malbeuf

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PROFILE

Nicole is a 33 year-old Canadian circus artist, specializing in Hair Suspension and general Aerial Arts. Nicole's diverse background in competitive gymnastics, musical theatre, fine arts and fashion design lead her to her well-defined aerial practice and passion for physical theatre. Nicole is recognized for her musicality and dance-ability, her keen sense of colour and texture and her infusion of character and story-telling (sometimes silly, sometimes serious) in her aerial work.

SKILLS

Primary circus discipline: **Hair Suspension**

Secondary disciplines: **Aerial Silks, Aerial Hammock, Lyra, Pole-Hoop**

Other skills: **character work**, singing, dancing, costume fabrication and sewing

EDUCATION (SELECTED)

- OCAD University, Toronto ONT — Bachelor of Fine Art, 2015
- Steneby School of Craft & Design, Sweden — Mobility Program: Textiles Clothes & Form-Giving, Fall 2012
- Toronto Metropolitan University (formerly Ryerson), Toronto ONT - Fashion Communication & Design, 2008-2009

ACCOLADES (SELECTED)

- Represented Ontario contemporary circus arts twice at St John's International Circus Arts Festival (2022, 2023)
- Recipient of Canada Council for the Arts "Research & Exploration Grant" (2021) and other municipal and federal arts grants
- Nominated for "Emerging Artist Award" with Electric City Cultural Council (2019)

NOTABLE PERFORMANCE TRAINING (SELECTED)

- Hair hang workshops with Danila Bim (Brazil) and Ingrid Esperanza (Spain) — 2019, 2023
- Character workshops with Sonia Norris, Emily Hughes and Hilary Wear (Canada) — 2018-present
- Lyra workshops with Jenny Tufts (USA), Laura Griffin and Joanne Gallighan (Canada) — ongoing
- Ballet and contemporary dance instruction with Dreda Blow (Canada) — 2018-present
- Competitive artistic gymnastics and cheerleading at provincial and national levels (1998-2008)
- Regular recreational programs in music and theatre (2000-2007)

EXPERIENCE (SELECTED)

Cirque Revolution (formerly A2D2), Mississauga ONT — 2016-present

Performing select Aerial Acts and ambient entertainment for special events across Canada. Select examples include:

- *Cirque-Tacular Spectacular*, Canadian National Exhibition (CNE), 2023 - hair hang act (solo)
- *Toronto Raptors' half-time show*, Rogers Center (Toronto), 2023 - pole-hoop act (solo)
- *Special events for clients such as West Jet, Bell Canada, Klick Health and Honda International* - aerial hoop and silks acts and animation

Trellis Arts, Peterborough ONT — 2017-present

Operator, director and principle performer of aerial-dance theatre company. Curating, producing and performing event entertainment for regional Ontario. Select clients include: Deerhurst Resort (Huntsville ONT), City of Peterborough and Belleville Chamber of Commerce

"NSO: Under the Big Top" with St. John's International Circus Festival, NFL Arts & Culture Center, St John's NFL— September 2023

Hair Hang Act (solo) featured in cabaret with Newfoundland Symphony Orchestra, directed by Isabelle Chassé (7 Doigts, Quebec), produced by Wonderbolt Circus

"Construction Guys" with Hercinia Arts Collective, Toronto ONT — 2022-present

Co-creator, Aerialist (harness, rope) and Actor in 3-person aerial-theatre street show. Select performances include Toronto Buskerfest (2022) and Ottawa Buskerfest (2023)

"Anthropic Traces" with Balancing on the Edge, Crow's Theatre, Toronto ONT — Summer 2022

Hair Hanger, Mask Performer and Ensemble in contemporary music and circus-theatre production, directed by Rebecca Leonard (A Girl in the Sky) and Sonia Norris (Canada).

"Canada's Got Talent" Season 2, CTV — 2022

Hair Hang audition featured in talent competition television series.

"Spirit Week: Erring on King George" with Public Energy, Peterborough ONT — spring 2022

Commissioned Lyra/Theatre performance (solo) for walking production in historic school.

"A Hen Called Freedom" — independent production, ongoing

Creator and performer in hair hang/aerial-dance theatre show. Performed first draft or excerpts for the following: "Pivot Series 2.0" (Public Energy, 2020), Cirque Du Poulet (Hercinia Arts, 2019 & 2021) and Sunday @ Cirque (St John's International Circus Fest, 2022)

"Circus Sessions" with Femme du Feu Creations, Toronto ONT — May 2019

Hair Hanger and Ensemble in Artist Residency Creation Workshop with international artists, mentor Bahia Watson and director Monica Dottor (Canada)

"Lunacy Cabaret" with Zero Gravity Circus, Toronto ONT — 2017, 2019

Aerial Hammock Act (solo) and Hair Hang Act (solo) featured in one-off cabaret

"Legends of Horror" with Hit & Run Productions, Casa Loma, Toronto ONT — October 2019

Circus Animator (Aerial Chandelier, Contortion, Harness and Character Work) in haunted attraction

"Shadow Walk" with 4th Line Theatre, Millbrook ONT — October 2016, 2018

Aerialist, Hair Hanger, Dancer and Actor in outdoor theatre production, directed by Kim Blackwell (Canada)